

## Dead Man Talking Quick Reads

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Dead Man Talking Quick Reads

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Amazon.com: Dead Man Calling: An Undertaker Novel ...

With only 95 pages, Moyes's novel is a super quick read. Just like the rest of the Quick Reads titles, Paris for One is aimed at those who, for whatever reason, find reading a difficult and daunt

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Welcome to Everlasting, Maine, where there's no such thing as normal. Meteorologist Zoe Parker put Everlasting in her rearview mirror as soon as she had her college degree in hand. But when Sapphire, her eccentric great-aunt, takes a tumble down the stairs in her lighthouse home, Zoe returns to the tiny fishing hamlet to look after her. Zoe has barely crossed the county line when strange things start happening with the weather, and she discovers Sapphire's fall was no accident. Someone is searching the lighthouse but Sapphire has no idea what they're looking for. Determined to ensure her aunt's ongoing safety, Zoe promises to expose the intruders, even though it means staying in Everlasting and confronting the past she thought she'd put behind her. Dane Stanton never expected to see Zoe standing in the middle of her aunt's living room, and was even more unprepared for the flood of emotion he experiences when coming face to face with his old flame. Zoe is just as independent and determined as he remembered, and Dane knows she won't rest until Sapphire can return to the lighthouse in peace, so he offers to help her sort things out. Armed with old legends, Sapphire's ten cats, and a talking ghost, Zoe has to reconcile her feelings for Dane and embrace her destiny before it's too late.

Heiress-turned-cemetery-tour-guide Pepper Martin is not happy to discover that a local reality TV show, Cemetery Survivor, will be filmed at Cleveland's Monroe Street Cemetery?and she has to be a part of it. To make matters worse, the ghost of a wrongly convicted killer needs Pepper's help to clear his name. But digging for the truth could put her in grave danger.

At the same time that Matt and Parker find the body of the dead man in the creek, they recognize George Evans, the owner of the antique shop where Parker's mother works.

For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize and the California Young Reader Medal. In Deadman's Castle, he brings readers a mystery filled with intrigue and moments of heart-stopping danger. A Junior Library Guild Gold Standard Selection

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe □ The Seattle Times SHE KNOWS WHAT IT'S LIKE . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her. . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past. . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's Love Story, with Murders. Praise for Talking to the Dead "Gritty, compelling . . . a procedural unlike any other you are likely to read this year."—USA Today "With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction. . . . think Stieg Larsson's Lisbeth Salander . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's Jack Reacher. . . . The writing is terrific."—The Boston Globe "The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."—New York Daily News "A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths."—The Seattle Times "Recommended highly . . . [a] riveting procedural thriller."—Library Journal (starred review)

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, Dead Man Walking emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

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