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Dwelling and Architecture: From Heidegger to Koolhaas By ...

Dwelling and Architecture From Heidegger to Koolhaas By Pavlos Lefas. Published by Jovis. Foreword by Rod Hackney. For the German philosopher Martin Heidegger, "Dwelling" ("Wohnen") was a crucial development of his fascination with "Being" ("Sein"), an ontological extension whose practice humankind had to learn and relearn.

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Gargiani, Roberto: Rem Koolhaas / OMA. (Roma-Bari: Laterza, 2006) ISBN 9788842079286; Gargiani, Roberto: Rem Koolhaas / OMA: The Construction of Merveilles (Essays in Architecture). Translated from the Italian by Stephen Piccolo. (New York: Routledge, 2008) ISBN 9780415461450; Lefas, Pavlos: Dwelling and Architecture: From Heidegger to Koolhaas.

Rem Koolhaas - Wikipedia

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Architecture: From Heidegger to
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176pp, ISBN 978-3-86859-012-8)
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for Metropolitan Architecture: An
Ethnography of Design. (Rotterdam:
NAi Publishers, 2009, 128pp) Yaneva,
Albena: The Making of a Building: A

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Verschaffel, Bart. Considering Rem Koolhaas and the Office for Metropolitan Architecture: What is OMA, NAi Publishers, Rotterdam, (183 pages), pp. 164. Weinstock, Michael. The Forms of Metabolism, in The Architecture of Emergence: The Evolution of Form in Nature and Civilisation, John Wiley and Sons Ltd, 2010, (280 pages), pp. 119-145.

Villa Dall Ava-Case Study_Rem Koolhaas | Postmodernism ...

Rem Koolhaas is a co-founder of the Office for Metropolitan Architecture. Having worked as a journalist and scriptwriter before becoming an architect, in 1978 he published

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Delirious New York. His 1996 book S,M,L,XL summarized the work of OMA and established connections between contemporary society and architecture.

Rem Koolhaas: Elements of Architecture by Rem Koolhaas ...

Part of Harries' pursuit of this question is done in dialogue with the philosophy of Martin Heidegger, whose evocatively expressed ontology of building and dwelling recovered, in philosophical and poetic terms, the power of buildings to symbolize and interpret the most fundamental truths of being and human existence.

Philosophical Hermeneutics and the Ethical Function of ...

(Routledge, 2008, 352pp, ISBN 9780415461450) Lefas, Pavlos:

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Foreword by Rod Hackney.

Over the last twenty years, Jeff

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Malpas' research has involved his engagement with architects and other academics around the issues of place, architecture and landscape and particularly the way these practitioners have used the work of Martin Heidegger. In *Rethinking Dwelling*, Malpas' primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it. With essays on a range of architectural and design concerns, as well as engaging with other thinkers on topics including textuality in architecture, contemporary high-rise construction, the significance of the line, the relation between building and memory and the idea of authenticity in architecture, this book departs from the traditional phenomenological focus and provides students and scholars with a new

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ontological assessment of landscape and architecture. As such, it may also be used on other 'spatial' or 'topographic' disciplines including geography, sociology, anthropology, and art in which the 'spatial turn' has been so important.

This book provides an innovative approach to meeting the challenges faced by philosophical hermeneutics in interpreting an ever-changing and multicultural world. Rudolf A. Makkreel proposes an orientational and reflective conception of interpretation in which judgment plays a central role. Moving beyond the dialogical approaches found in much of contemporary hermeneutics, he focuses instead on the diagnostic use of reflective judgment, not only to discern the differentiating features of

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the phenomena to be understood, but also to orient us to the various meaning contexts that can frame their interpretation. Makkreel develops overlooked resources of Kant's transcendental thought in order to reconceive hermeneutics as a critical inquiry into the appropriate contextual conditions of understanding and interpretation. He shows that a crucial task of hermeneutical critique is to establish priorities among the contexts that may be brought to bear on the interpretation of history and culture. The final chapter turns to the contemporary art scene and explores how orientational contexts can be reconfigured to respond to the ways in which media of communication are being transformed by digital technology. Altogether, Makkreel offers a promising way of thinking

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about the shifting contexts that we bring to bear on interpretations of all kinds, whether of texts, art works, or the world.

"Demolición: el agujero negro de la modernidad" propone una nueva lectura sobre la demolición o abandono vs. la conservación y reestructuración de proyectos de vivienda social con el objeto de mejorar los planes de intervención sobre entornos complejos. Complejos, porque involucran una problema 'tica de fondo que va más allá ? de la arquitectura, y tiene que ver con sesgos raciales, sociales, políticos, económicos. Por tanto, es una investigación sobre proyectos arquitectónicos pero no se limita a ellos. A través de los proyectos de vivienda social Pruitt-Igoe (construido

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en 1954 y demolido en 1972) y Robin Hood Gardens (construido en 1972 y propuesto para demolición en 2008), se estudia un período en el que la arquitectura moderna se enfrenta a demoliciones indiscriminadas sin reflexionar sobre sus consecuencias. Así ?, la arquitectura moderna es una especie de "agujero negro".

A relevância da arquitetura no pensamento de Gadamer, do Prof. Dr. Gustavo Batista, jovem e promissor professor de Filosofia na UFPI, brindanos com uma abordagem inédita da filosofia de Gadamer no Brasil. Não se trata apenas de abordar a estética gadameriana, como encontramos em muitos estudos sobre esse pensador. O livro investiga a arquitetura como um modo privilegiado de expressão artística que

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nos coloca em um novo horizonte de acesso à verdade. A arquitetura assume, assim, uma tarefa do pensamento, uma tarefa privilegiada. O texto é denso, todavia a análise sistematizada e cuidadosa empreendida evita abordagens panorâmicas sobre a arte em Gadamer. Temos, sim, do início ao fim da obra, uma sofisticação no modo de escrever, o que enriquece ainda mais a profundidade e a seriedade com as quais a questão é tratada. A experiência hermenêutica em Gadamer produz uma das críticas mais interessantes à representação moderna e captar seu aspecto prático-comunitário, pelo viés da Arquitetura, faz desta obra importante, não somente para o especialista interessado nessa tradição da filosofia hermenêutica germânica, mas

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também para o homem que se preocupa com o vivercom, com os desafios que o mundo atual nos coloca, a saber, perceber na Arquitetura a potência do pensamento e do existir em comum. Alessandro Rodrigues Pimenta Universidade Federal do Tocantins

Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a

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common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach, and get beyond the notion that its purpose is to produce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied—premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach, focusing on the problems of decoration and ornament. He then turns to the language of architecture. If the main task of architecture is indeed interpretation, in just what sense can it be said to speak, and what should it be speaking about? Expanding upon suggestions made by Martin

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Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community; but its ethical function is inevitably also political. He concludes by examining these seemingly paradoxical functions.

Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy investigates the theoretical contribution of the world-renowned Norwegian architectural theorist Christian Norberg-Schulz (1926 – 2000) and considers his architectural interpretation of the writings of German philosopher Martin Heidegger. Though widely recognised as providing the most comprehensive reading of Heideggerian philosophy through the lens of architecture, this

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book argues that Norberg-Schulz neglected one of the key aspects of the philosopher's contributions: the temporal nature of being-in-the-world as care. The undeveloped architectural implications of the ontological concept of care in his work prevented the fruition of his ultimate aim, transforming the 'art of place' into an 'art of living'. This book seeks to realign Norberg-Schulz's understanding of time as continuity and change to present a holistic approach grounded in Heidegger's phenomenological philosophy; architecture as art of care. Aimed at academics and scholars in architectural theory, history and philosophy, Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy surveys the implications and significance of the theorist's

Read Book Dwelling Architecture Heidegger Koolhaas works on architectural criticism in the late 20th century.

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