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modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save

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book series have been launched,
journals have been created, and new
methodologies, periodizations, and
thematics have redefined the field.
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to be a field-defining book—a
sourcebook for the new and
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Anthology Paula Coyne explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature

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as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

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This book is about the contemporary city and those who live in it. It is thus also about the urban world of the era (extending roughly from the 1960s to the present) that we see as postmodern, and specifically about how the postmodern city is changing under the impact of globalization and

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new information and communication technologies. In particular, Geyh explores how the urban spaces of postmodernity (parks, plazas, streets, sidewalks) and postmodern urban subjectivities and communities respond to and create each other – how they become mutually

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constructing. While there is much in this book about what makes a city "postmodern," its primary focus is on how the postmodern city is experienced by its inhabitants, and in this respect the book is also a study of everyday life in the postmodern era. As such, it deals not only with the

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ways in which the postmodern city has developed out of economic, technological, political, and cultural structures that are different from those of the modern city, but also with how the postmodern city changes our ways of knowing and experiencing the world and ourselves

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