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Virtual Launch **Radical Museology Or
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of a new understanding of the
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Radical Museology is a vivid manifesto
for the contemporary as a method rather
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importance of a politicized representation
of history in museums of contemporary

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art. Claire Bishop is a Professor in the
PhD Program in Art History at

Radical Museology, or, What's 'Contemporary' in Museums of ...

In *Radical Museology*, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented at ...

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Radical Museology: Or What's
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Contemporary Art? by Claire Bishop
Garage publishing program in
collaboration with Ad Marginem Press
Claire Bishop examines the role of the
contemporary art museum today by
looking at three museums: The Van
Abbemuseum in Eindhoven, The Museo
Reina Sofia in Madrid and the Metelkova
Museum of Contemporary Art in
Ljubljana.

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Radical museology presents the collection displays of the Van Abbemuseum in Enhoven, the Museo Nacional de Reina Sofía in Madrid and MSUM in Ljubljana as outlines of a new understanding of the contemporary in contemporary art.

Radical museology is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museum of contemporary art."

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the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented ...

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With austerity cuts to public funding, many contemporary art museums have been forced to scale down their budgets, staff and acquisitions. In *Radical Museology*, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to ...

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and msum in ljubljana as outlines of a new
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Radical Museology Or Whats Contemporary In Museums Of ...

in her 2013 book radical museology or
whats contemporary in museums of
contemporary art claire bishop suggests
that through innovative curating and
programming culture can become a

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primary means for visualizing alternatives rather than thinking of the museum collection as a storehouse of treasures it can be reimagined as an

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Description. Book Launch with Claire
Bishop on Radical Museology or, What's
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2014, 20:00. Claire Bishop will present
her new book in conversation with
Anastasia Mityushina, Head of Garage
Education.

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