

## Richard Serra Drawing A Retrospective Menil Collection

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**Richard Serra Drawing A Retrospective - The Menil Collection**

Richard Serra Drawing: A Retrospective (Menil Collection): Amazon.co.uk: White, Michelle, Rose, Bernice, White, Michelle, Borden, Lizzie, Dabrowski, Magdalena, Serra, Richard, Shiff, Richard, Rose, Bernice, Garrels, Gary, Dabrowski, Magdalena: 9780300169379: Books. £40.00. FREE Delivery .

**Richard Serra Drawing: A Retrospective (Menil Collection)**

Buy Richard Serra Drawing: A Retrospective (Menil Collection) (2011-06-14) by (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

**Richard Serra Drawing: A Retrospective (Menil Collection)**

Richard Serra Drawing: A Retrospective Exhibition catalogue by Bernice Rose, Michelle White, and Gary Garrels, with additional contributions by Lizzie Borden et al., Houston: Menil Collection, distributed by Yale University Press, 2011. ISBN: 978-0-300-1693-79. 232 pp., with 160 illus., all in color. \$50.00 There can be no disputing the central position

**Richard Serra Drawing: A Retrospective**

It's already become a cliché since this retrospective began touring earlier in the year, but Serra's drawings function as two-dimensional sculptures. Indeed, the experience of them, and few artists' oeuvres are as directly, bodily "experienced" as Serra's, is near identical to the sculptures.

**Richard Serra Drawing: A Retrospective by Magdalena Dabrowski**

Description. This volume provides the first critical retrospective of the drawings of Richard Serra (b. 1939). Over the last 40 years the artist has received international acclaim for his unprecedented sculptural forms; his transformative drawings, while lesser known, are equally important to the discussion of art after modernism.

**Richard Serra Drawing: A Retrospective - The Menil Collection**

Richard Serra Drawing: A Retrospective at the San Francisco Museum of Modern Art (SFMOMA) is a surprisingly varied display of the artist ' s exploration in process, the body, objectness, and architecture. Divided among the museum ' s two fourth-floor wings, the retrospective flows chronologically.

**Richard Serra Drawing: A Retrospective**

Richard Serra (American, b. 1939) Abstract Slavery, 1974 Paintstick on Belgian linen: 9 ft. 6 in. x 17 ft. 8 in. Stedelijk Museum Kröller-Müller, Otterlo, The Netherlands © Richard Serra Photo: Robert Mates and Paul Katz

**Richard Serra Drawing: A Retrospective | The Metropolitan**

Serra refers to these as drawings, which is interesting, considering that they are very influential on the viewer who technically walk into the space, or drawing. It is this interaction which I find so amusing. Richard Serra Drawing: A Retrospective traces the crucial role that drawing has played in Serra ' s work for more than 40 years.

**Richard Serra Drawing: A Retrospective**

Richard Serra ' s large-scale steel sculptures have made him a crucial figure in contemporary art, but his work also takes another striking, lesser-known form: drawing. On view at the San Francisco Museum of Modern Art (SFMOMA) from October 15, 2011, through January 16, 2012, in its only West Coast presentation, Richard Serra Drawing: A Retrospective is the first-ever critical overview of Serra ' s drawings, offering new insight into both the artist ' s practice and the possibilities of the ...

**FIRST-EVER RETROSPECTIVE OF RICHARD SERRA ' S DRAWINGS**

Richard Serra Drawing A Retrospective (Hand Signed by Artist), 2011. Hardback Monograph. Hand Signed by Richard Serra. 12 x 9 3/4 x 1 1/4 in. 30.5 x 24.8 x 3.2 cm. This is ephemera, an artifact related to the artist. \$295. Ships from New York, NY, US. Free shipping worldwide. Buy now.

**Richard Serra | Richard Serra Drawing A Retrospective**

The first retrospective of the drawings of American contemporary artist Richard Serra will be on view at The Metropolitan Museum of Art from April 13, 2011, through August 28, 2011. Richard Serra Drawing: A Retrospective traces the crucial role that drawing has played in Richard Serra's work for more than 40 years.

**Richard Serra's First Retrospective Exhibition of Drawings**

1. Richard Serra, in Lizzie Borden, " About Drawing: An Interview " (1977), in Richard Serra, Drawing: A Retrospective (Houston: Menil Collection, 2011), 59. 2. See Harriet F. Senie, The Tilted Arc Controversy: Dangerous Precedent? (Minneapolis: University of Minnesota Press, 2002), 3.

**Richard Serra - Notations: Contemporary Drawing as Idea**

Richard Serra Drawing: A Retrospective at SF MOMA [Preview] October 11, 2011 by Julia Glosemeyer 8 Comments One of the first times I saw the work of Richard Serra in person was on a warm San Francisco afternoon, when I took a walk from the China Basin neighborhood to Mission Bay.

**Richard Serra Drawing: A Retrospective at SF MOMA [Preview]**

Sep 27, 2019 - Explore T. H.L.'s board "Richard Serra drawings", followed by 140 people on Pinterest. See more ideas about Richard serra, Serra, Drawings.

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Richard Serra Drawing: A Retrospective, at the Met. April 29, 2011. Richard Serra Drawing, an expansive, 40-year survey of the great sculptor's art works on paper, proves, if nothing else, that this is an artist who can't do anything that doesn't feel like it weighs a ton. Now running at the Metropolitan Museum of Art, the terrific exhibition features approximately 50 of Serra's drawings--mostly black, mostly textural, mostly enormous--spread throughout a dozen or so galleries on the Met's ...

**Richard Serra Drawing: A Retrospective, at the Met - Glenwood**

Richard Serra Drawing: A Retrospective: White, Michelle, Rose, Bernice, Garrels, Mr Gary, Dabrowski, Magdalena, Shiff, Richard: Amazon.nl

**Richard Serra Drawing: A Retrospective: White, Michelle**

1. Richard Serra quoted by Gary Garrels in " An Interview with Richard Serra (2010) " in Richard Serra Drawing: A Retrospective (Houston: The Menil Collection, 2011), 61. 2. Yvonne Rainer, Feelings Are Facts: A Life (Cambridge, Massachusettes: MIT Press, 2006), 263. 3. See Christian Rattemeyer et al., Exhibiting the New Art: ' Op Losse Schroeven ' and ' When Attitudes Become Form ' 1969 ...

**Suzanne Delehanty on Richard Serra | Art=Text=Art**

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