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Nel libro di recente uscita "500 dischi fondamentali del Rock" della Giunti, ho notato che tra gli album fondamentali mancano completamente quelli dei Dire Straits, mentre figurano album di altri gruppi trascurabili. Mi sembra una ingiusta esclusione. I Dire Straits. secondo il mio parere, sono uno dei gruppi più dignitosi dell Storia del Rock ...

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Le illustrazioni a colori contenute in questo ebook saranno visualizzabili solo da lettori dotati di schermo a colori. Sui lettori con schermo in bianco e nero il testo sarà normalmente leggibile, mentre le illustrazioni a colori saranno visualizzate in bianco e nero. Un elenco di album assolutamente fondamentali per conoscere il pianeta rock e i satelliti che gli ruotano attorno, che consiglia quali dischi possedere, di quali artisti e segnala gli esempi più significativi dei vari sottogeneri. Una guida che consente di delineare una raccolta ideale composta da 500 titoli nella versione completa e da 250 o 100 nelle versioni più essenziali. Una chiave di lettura dell'evoluzione del rock, in una visione a 360° dove c'è spazio anche per i suoni terzo quartomondisti, per le contaminazioni elettroniche e per l'hip hop, oltre che naturalmente per blues, soul, funk e reggae. Uno strumento utilissimo a scoprire (o riscoprire) una serie di lavori belli e rilevanti, senza limitarsi ai soliti classici.

In 1977, a shy teenager with an Afro and an attitude signed a record deal. More than thirty years and thirty-nine remarkable albums later, Prince was still touring and making music until his untimely death in 2016. One of the last great superstars, he crossed boundaries of race and sex, created a brand-new sound and earned a reputation as a legendary live performer and a musical genius. SLAVE TO THE RHYTHM goes behind the scenes at Paisley Park for an exclusive interview with Prince, in which he talks openly about his battle with the music industry, about his first wife, his life and how he makes music. Interviews with family members, friends, fellow musicians, producers, dancers and managers shed light on perhaps the most misunderstood, and most elusive, icon of our time. Tracing Prince's music through jazz, soul, funk, punk and hip-hop and exploring the music industry at large, Liz Jones's masterful biography is the definitive guide to America's funkiest son.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

BOWIE'S PIANO MAN: THE LIFE OF MIKE GARSON

Description Between 1994 and 1996, music writer Paolo Hewitt spent the greater part of his life on the road with Oasis, in the U.K., Europe and America. He came back with tales that would cement the legend of the brawling, effing, hedonistic, charismatic, confessional and extraordinarily talented Gallagher brothers, Noel and Liam, and their group. Hewitt is a rare and perceptive fly-on-the-wall during the band's hectic rise to the height of their powers, as their first two albums are released to the kind of excitement scarcely seen in British rock music since the sixties. Hewitt takes the Gallaghers' story right back to their parents' roots in Ireland, and the descriptions of Noel and Liam's childhoods in working-class Manchester reveal the seeds of their determination to make Oasis the force it became. Getting High is an illuminating, funny, sometimes shocking reminder of how big a band can get, and how quickly the insanity sets in. Oasis have today sold in excess of 70 million records worldwide. Hewitt's intimate account of this explosive and beloved band, in their prime, is a rock classic and a riveting narrative. Praise for Getting High 'Paolo is the only person to speak about what it was like on the road with us because he's been there. He's been there, he's seen it, he's done it.' Noel Gallagher 'Top read.' Melody Maker 'Unlimited access to all areas of the Oasis bandwagon is the ace up this biography's sleeve.' Q '10/10 - sometimes you get what you pay for.' Esquire 'By adopting a fly-on-the-wall approach and writing Oasis's story as though it were a novel rather than a straight biography, he succeeds in entertaining, informing and occasionally putting you inside the head of the Gallagher brothers.' Hot Press 'In Getting High we get closer to the real Oasis, not the tabloid fantasies, the music press stereotypes of Noel the genius, Liam the wanker and three other blokes who don't count. Hewitt paints an engrossing and uplifting portrait of one of the most important bands of the decade.' The Word and Issue 'Getting High is refreshingly well written' Total Guitar 'Compelling drama' Manchester Evening News 'If you only buy one book about Oasis, then make sure it's this one.' FHM 'This well-researched tome chronicles many a pivotal moment in Oasis's history and is filled with plenty of ribald anecdotes.' NME 'Head and shoulders above every other Oasis book. I hated finishing it so much I read it again.' Irvine Welsh

A technophile's wet dream going beyond the limits of an encyclopedia or a record guide, here are essays by musicians and music journalists which illuminate genres techno, house, krautrock, disco, hip-hop, jungle, drum'n'bass, ambient and downtempo. Probing the conceptual origins of synthesised sound and including legendary names Kraftwerk, Giorgio Moroder, Robert Moog and John Cage, the black roots of electronic music are also documented, from free-jazz traveller Sun Ra to funk inovators Parliament and Funkadelic. With sections on fusion, dub, post-punk, breakbeats+.

Two tales, set in a time "when animals and human beings still talked to each other," display Thomas King's cheeky humor and master storytelling skills. Freshly illustrated and reissued as an early chapter book, these stories are perfect for newly independent readers. In Coyote Sings to the Moon, Old Woman and the animals sing to the moon each night. Coyote attempts to join them, but his voice is so terrible they beg him to stop. He is crushed and lashes out - who needs Moon anyway? Furious, Moon dives into a pond, plunging the world into darkness. But clever Old Woman comes up with a plan to send Moon back up into the sky and, thanks to Coyote, there she stays. In Coyote's New Suit, mischievous Raven wreaks havoc when she suggests that Coyote's toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals. Meanwhile, Raven tells the other animals to borrow clothes from the humans' camp. When Coyote finds that his closet is too full, Raven slyly suggests he hold a yard sale, then sends the human beings (in their underwear) and the animals (in their ill-fitting human clothes) along for the fun. A hilarious illustration of the consequences of wanting more than we need. Key Text Features table of contents illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Complicated Game offers a unique insight into the work of one of Britain's most original and influential songwriters--Andy Partridge. It is also an unprecedentedly revealing and instructive guide to how songs and records are made. Developed from a series of interviews conducted over many months, the book explores in detail some thirty XTC songs--including well-known singles such as 'Senses Working Overtime' and the controversial 'Dear God'--from throughout the group's thirty-year career. It casts new light on the writing of lyrics, the construction of melodies and arrangements, the process of recording, and the workings of the music industry. But it is also filled with anecdotes about Partridge, his XTC bandmates, and their adventures around the world, all told with the songwriter's legendary humor.

The goal of this book is to present an overview of applications and ideas toward sample preparation methods and techniques used in analysis of foods and beverages. This text is a compilation of selected research articles and reviews dealing with current efforts in the application of various methods and techniques of sample preparation to analysis of a variety of foods and beverages. The chapters in this book are divided into two broad sections. Section 1 deals with some ideas for methods and techniques that are applicable to problems that impact the analysis of foods and beverages and the food and beverage industries overall. Section 2 provides applications of sample preparation methods and techniques toward determination of specific analytes or classes of analytes in various foods and beverages. Overall, this book should serve as a source of scientific information for anyone involved in any aspect of analysis of foods and beverages.

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