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Seeing Through Music: Gender and Modernism in Classic ...

Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores Peter Franklin Abstract. Critical theorists have noted a regressive discourse of gender running through much modernist cultural commentary; they have highlighted ways in which its value-laden language is often attached to discussion of entertainment film, as a powerful ...

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Haworth, Catherine./ Book review: Seeing Through Music: Gender and Modernism in Hollywood Film Scores. By Peter Franklin.In: Music and Letters. 2013 ; Vol. 94, No. 2 ...

Book review: Seeing Through Music: Gender and Modernism in ...

Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores, Peter Franklin. Oxford: Oxford University Press, 2011 (208 pages). ISBN: 978-0195383454. K. A. Wisniewski . The study of cinematic scores has always held a marginal role in the study of film.

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Seeing Through Music Gender and Modernism in Classic Hollywood Film Scores Peter Franklin Oxford Music / Media. Brings detailed music-historical knowledge to bear upon cinema music; Draws film into music history as much as to draw music into film history

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Haworth, Catherine (2013) Book review: 'Seeing through Music: Gender and Modernism in Classic Hollywood Film Scores'. By Peter Franklin, Oxford, 2011. Music and Letters, 94 (2). pp. 365-367. ISSN 0027-4224 Metadata only available from this repository.

Book review: 'Seeing through Music: Gender and Modernism ...

Review of Peter Franklin, Seeing Through Music: Gender and Modernisms in Classic Hollywood Film. Music, Sound and the Moving Image , 7(2), pp. 195-218. doi: 10.3828/msmi.2013.9

City Research Online - Review of Peter Franklin, Seeing ...

"Seeing Through Music breaks through entrenched cliches and uses symphonic film music to help rewrite the history of modernism and mass culture. Read this book, and trade your guilty pleasure in old movies and their music for guilt-free insight."--Lawrence Kramer, author of Interpreting Music

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Seeing Through Music levels the critical playing-field between film-music and so-called 'serious music', reflecting upon gender-related ideas about music and modernism as much as about film. It proposes a history of twentieth-century music that would include the scores of a number of the major Hollywood movies discussed here.

Seeing through music : gender and modernism in classic ...

In recent years, music scholarship on gender and sexuality has become increasingly intersectional, positing both gender and sexuality as axes in a larger context that considers race, ethnicity, class, citizenship, and disability alongside other categorical terms.

Gender and Sexuality in Music - Music - Oxford Bibliographies

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Seeing Through Music: Gender and Modernism in Classic ...

Editions for Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores: 0195383451 (Hardcover published in 2011), 0190246545 (Paperback...)

Editions of Seeing Through Music: Gender and Modernism in ...

In 2016, to get a clearer picture of the music industry workforce, UK Music undertook the first pan-industry workforce diversity survey, focusing on gender and ethnicity. In 2018 a second survey was published, which showed improvement within the industry, though more work needs to be done. UK Music has been campaigning for #SelfieLeave.